RECURPES.

## THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954 THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist LILLIAM WILKENLOH MAS (Please print plainly)

Telephone No ER- 1- 0803 Address 22200 Mc CAULEY RD- SHAKER HTS 22

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
994 8	134	"KAY LANGE"		H.F.5
		CLEVELAND WHITE ELEPHANT SALE		
995 R	34	BROWSING	N and	M.F.S.
996 A	34	Y WEARY ELEPHANT HUNTER	16	10.00
997 R	134	3) HAPRY ELEPHANT HUNTER	,	N.F.3
998 P	134	+) ARTHUR	6	10.00
	1			
999 R		CORAL BEACH - BERMUDA	.6	10.00
1000 R	35	ST PETER'S CHURCH. ST GEORGES BERMUDA	6	10.00
1001 R	35	TUCKER'S TOWN - BERMUDA	6	10.00
1002 A	135	DESIGN - STAUNTON MILITARY ACADEMY STAUNTON - VIRGINIA	H164	10.00
1003 AU		ROOM 13-WEST-RANGE UNIVERSITY OF VIRGINI	406/2	10.00
all are lill	smuch	EDGAR ALLEN POE		
as well	efer	DOMUS PARVA MAGHI POETAE		

## Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK